

Matthew Wallace Weber
Double Bass
Artistic Resume

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Applied Private Study

2006-2012: Timothy Cobb, Double bass
2005-2010: Kurt Muroki, Double bass
2005-2006: Linda McKnight, Double bass
2000-2005: Joseph Russo, Double bass

Academic Study

2010-2012: Juilliard School; Master of Music
2006-2010: Purchase College Conservatory of Music; Bachelor of Music

Orchestral Experience

2020: Halle Orchestra; guest assistant principal bass
2018-Present: Czech National Symphony Orchestra, co-principal bass
2018-Present: North Czech Capella (North Czech Chamber Orchestra): principal bass
2017-Present: Karlovy Vary Symphony Orchestra, assistant principal bass
2017-2018: Czech National Symphony Orchestra, section bass
2017-Present: Pilsen Philharmonic, substitute
2016-2017: Karlovy Vary Symphony Orchestra, section bass
2015-2016: New Jersey Symphony Orchestra, substitute
2015-2016: Riverside Symphony Orchestra, substitute
2015-2016: New Jersey Festival Orchestra, substitute
2014-2016: Virginia Symphony Orchestra, substitute
2013-2016: Greenwich Symphony Orchestra, section bass
2014-2016: Mimesis Ensemble
2013-2016: Orchestra New England
2013-2016: New York Gilbert and Sullivan Players, substitute
2012-2016: Ensemble LPR (Le Poisson Rouge house orchestra)
2014: Northeastern Pennsylvania Philharmonic, substitute
2014: Plymouth Philharmonic
2014: Boston Modern Orchestra Project
2014: White Plains Performing Arts Center; Double Bass. Electric Bass
2013-2014: Richmond Symphony Orchestra, substitute
2013-2014: Portland Symphony Orchestra, substitute
2013: Greater Bridgeport Symphony
2011: Lake George Festival Orchestra, Principal bass

Major recordings

2018: Soprano Teodora Gheorgihu's latest album with Czech National Symphony
2016-Present: Various European film scores
2014: Ensemble LPR: Music of Mohammed Fairouz, Deutsche Grammophon
2014: Music of Phillip Glass, recorded for Mr. Glass for commercial use
2014: Boston Modern Orchestra Project: Stucky, Crockett, Lang, BMOP/Sound
2014: Glazunov: Selections from Raymonda for Harlem Ballet Theater
2008: Lee Hoiby's Opera: The Tempest, Albany Records

Chamber Music Experience

2015-2016: Luzerne Music Center Chamber Music Faculty performances
2015: MATA Festival
2012-Present: Ensemble LPR
2014-Present: Mimesis Ensemble
2011: New Juilliard Ensemble
2011-2014: Lake George Music Festival
2011: Axiom Ensemble
2005-2010: Bowdoin International Music Festival
2006-2009: Purchase College Conservatory of Music

Solo performances

2011-2012: Juilliard Master of Music Recital
2009-2010: Purchase College Conservatory of Music Senior Recital
2008 -2009: Bowdoin International Music Festival, Gamper Festival of Contemporary Music
2008-2009: Purchase College Conservatory of Music Junior Recital

Summer Festivals

2011-2014: Lake George Music Festival; Festival Artist
2005, 2008 - 2010: Bowdoin International Music Festival; studies with Kurt Muroki
2003 - 2004: Litchfield Jazz Music Institute; studies with Jon Benitez, Dave Santoro, Mario Pavone

Teaching

2015-2016: Double Bass Faculty at Luzerne Music Center
2013-2015: Bass faculty at Turtle Bay Music School
2011-2012: Teaching fellow at the Music Advancement Program; The Juilliard School
2010-2011: Goldman Fellowship for Arts Enrichment (teaching string orchestra)
2004-2010: Classical Double Bass Private studio
2004: Weston High School Mentorship Program: Classical Double Bass

Awards

2011: Homer and Constance Mensch Scholarship in Double Bass, Willens Memorial Scholarship, Juilliard Alumni Scholarship, MAP Fellowship
2010: Irene Diamond Graduate Fellowship, Arline J. Smith Scholarship, Willens Memorial Scholarship, Goldman Fellowship for Arts Enrichment