

Matthew Wallace Weber
Double Bass
Artistic Resume

Kolmá 24
Karlovy Vary, Czech Republic 360 01
420.604.194.685
MattWbr3@gmail.com
www.Matthew-Weber.com

Applied Private Study

- 2006-2012: Timothy Cobb, Double bass
- 2005-2010: Kurt Muroki, Double bass
- 2005-2006: Linda McKnight, Double bass
- 2000-2005: Joseph Russo, Double bass

Academic Study

- 2010-2012: Juilliard School; Master of Music
- 2006-2010: Purchase College Conservatory of Music; Bachelor of Music

Orchestral Experience

- 2016-Present: Karlovy Vary Symphony Orchestra, acting assistant principal bass
- 2015-2016: New Jersey Symphony Orchestra, substitute
- 2015-2016: Riverside Symphony Orchestra, substitute
- 2015-2016: New Jersey Festival Orchestra, substitute
- 2014-2016: Virginia Symphony Orchestra, substitute
- 2013-2016: Greenwich Symphony Orchestra, section bass
- 2014-2016: Mimesis Ensemble
- 2013-2016: Orchestra New England
- 2013-2016: New York Gilbert and Sullivan Players, substitute
- 2012-2016: Ensemble LPR (Le Poisson Rouge house orchestra)
- 2014: Northeastern Pennsylvania Philharmonic, substitute
- 2014: Plymouth Philharmonic
- 2014: Boston Modern Orchestra Project
- 2014: White Plains Performing Arts Center; Double Bass. Electric Bass
- 2013-2014: Richmond Symphony Orchestra, substitute
- 2013-2014: Portland Symphony Orchestra, substitute
- 2013: Greater Bridgeport Symphony
- 2011: Lake George Festival Orchestra, Principal bass

Major recordings

- 2014: Ensemble LPR: Music of Mohammed Fairouz, Deutsche Grammophon
- 2014: Music of Phillip Glass, recorded for Mr. Glass for commercial use
- 2014: Boston Modern Orchestra Project: Stucky, Crockett, Lang, BMOP/Sound
- 2014: Glazunov: Selections from Raymonda for Harlem Ballet Theater
- 2008: Lee Hoiby's Opera: The Tempest, Albany Records

Chamber Music Experience

- 2015: MATA Festival
- 2012-Present: Ensemble LPR
- 2014-Present: Mimesis Ensemble
- 2011: New Juilliard Ensemble
- 2011-2014: Lake George Music Festival
- 2011: Axiom Ensemble
- 2005-2010: Bowdoin International Music Festival
- 2006-2009: Purchase College Conservatory of Music

Solo performances

- 2011-2012: Juilliard Master of Music Recital
- 2009-2010: Purchase College Conservatory of Music Senior Recital
- 2008 -2009: Bowdoin International Music Festival, Gamper Festival of Contemporary Music
- 2008-2009: Purchase College Conservatory of Music Junior Recital

Summer Festivals

- 2011-Present: Lake George Music Festival; Festival Artist
- 2005, 2008 - 2010: Bowdoin International Music Festival; studies with Kurt Muroki
- 2003 - 2004: Litchfield Jazz Music Institute; studies with Jon Benitez, Dave Santoro, Mario Pavone

Teaching

- Summer 2015: Double Bass Faculty at Luzerne Music Center
- 2013-Present: Bass faculty at Turtle Bay Music School
- 2011-2012: Teaching fellow at the Music Advancement Program; The Juilliard School
- 2010-2011: Goldman Fellowship for Arts Enrichment (teaching string orchestra)
- 2004-2010: Classical Double Bass Private studio
- 2004: Weston High School Mentorship Program: Classical Double Bass

Awards

- 2011: Homer and Constance Mensch Scholarship in Double Bass, Willens Memorial Scholarship, Juilliard Alumni Scholarship, MAP Fellowship
- 2010: Irene Diamond Graduate Fellowship, Arline J. Smith Scholarship, Willens Memorial Scholarship, Goldman Fellowship for Arts Enrichment